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CAAA News CAAA Executive Director's Report

CAAA presented two session at the virtual **CMEA Conference on** March 28th. Thank you to our CAAA panelists, Dee Hansen, Angela Griffin, Tom Scavone, Laura Newell and Leslie Imse. The sessions were "Get the Job! Interview Strategies for Music Education Positions" and "Everything You Wanted to Know About Being an Arts Administrator."

Our 501c3 application for non-profit status was completed and submitted on April 8th. A Special thank you to Andrew Minor's legal guidance and council throughout this arduous process.

Rick participated in three meetings the **CSDE Accelerate CT** committee and represented CAAA and Arts Education on the Social Emotional Learning panel.

Dee Hansen, Cindy Parsons and Rick are working on K-12 Arts

Education requirements for Cultural Region designation grants provided to towns through the CT Office of the Arts (COA).

Dee represented CAAA for the **CAS Annual Elementary Arts** Awards and gave an advocacy address for the ceremony. https://drive.google.com/file/d/1pShT yJO2HpAxtBi4v89uKsf9c2AlsMYZ/v iew?usp=sharing_eil&ts=604e9994

Thanks to our webmaster Andrea Haas, we now have the option of paying membership dues and Summer Arts Institute registration fees electronically on our website.

CAAA Vice-President Election

CAAA is so fortunate to have such a remarkable network of arts education leaders. In May, Angela Griffin and Shannon Gagne will step into the President's position and we will now have the opportunity to elect a new vice-president.

This year our highly esteemed candidates are Brian Cyr, Fine and Performing Arts Director for We will announce the new Meriden Schools, and Amy Perras, the Instructional

Supervisor for Music, Art, and Library Media for the Milford Public Schools. Their bios are attached.

Please go to this link on Google forms to vote for your candidate of choice:

https://docs.google.com/for ms/d/e/1FAlpQLSf4Cy240u rtwWwoX_ehMDVWbmTGE__O0Bmd QFmFhalQ3Jq0q/viewform

Vice-President at the Awards Ceremony on May 13th.

Voting will close on May 3, 2021 at midnight.



Plan ahead for the virtual CT Summer Arts Institute on July 5-8, 2021. Registration details can be found on our website. The link is on p. 3 of the newsletter.

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CELEBRATE YOUR ADVOCATES!

We are excited about this year's Arts Advocacy event that will be held virtually on Thursday, May 13th at 9:00 am. This is an unprecedented year in arts education where school districts and arts programs are facing challenging times. We learned to partner and collaborate with others at even higher levels than we have in the past, and we have all been fortunate enough to receive the support of someone in our town, district or community who has assisted us in supporting our programs. Some school music programs may have received PPE or alternate scheduling models that kept their programs intact. Others may have received special accommodations or high levels of visibility in order to garner community and parental support.

To all of our incoming arts advocates we would like to say THANK YOU on May 13th! Please don't let this opportunity pass without nominating a worthy recipient of honor. As arts educators it is extremely important that we take the time to publicly recognize our advocates. We hope to see you at this event and please remember that the deadline to submit names and return the event forms is Friday, April 23rd. Please complete the event form by clicking on the link below.

https://docs.google.com/document/d/1qVp9Vd8GqqQ2PWMzRinhDtBY8mHKFnkzfwA0SoBgyH4/edit?ts=603d0ab2#

Download and return the form (also attached) via email to: Angela Griffin: agriffin@simsburyschools.net AND Shannon Gagne: sgagne@simsburyschools.net.



https://nafme.org/nafme-response-to-new-cdc-guidelines-for-k-12-schools/
On March 19, the Centers for Disease Control and Prevention (CDC) released updated guidelines for their "Operational Strategy for K-12 Schools." While the lead headline from the updated guidelines was the opportunity to reduce physical or social distancing to three feet from six feet for seated classroom environments, in elementary schools and most middle and high schools, the guidelines included updates that also impact music-making classrooms. The guidelines recommend that schools:

- 1. Maintain 6 feet of distance...during activities when increased exhalation occurs, such as singing, shouting, band, or sports and exercise. Move these activities outdoors or to large, well-ventilated space, when possible.
- 2. Consistently adhere to universal masking of all students and educators.

CAS Elementary Arts Recognition Festival

The Connecticut Association of Schools, through its Elementary Arts Recognition Festival, honors annually two outstanding students, in the highest grade level of each of the elementary schools of our state...

- Who have excelled in the areas of visual or performing arts,
- Who exhibit high levels of citizenship and cooperative skills.

See the ceremony on March 30, 2021 at: https://www.youtube.com/watch?v=OiZIEk9lsUY

For a complete list of CAS Elementary Arts Award Winners 2021 https://casci.ac/6685

US House Resolution Designates March 28-April 10, 2021, as National Young Audiences Arts for Learning Week

Washington, DC (March 24, 2021) -- Congresswoman Chellie Pingree (D-ME) has introduced a Resolution to the House of Representatives designating the weeks of March 28 through April 10, 2021, as National Young Audiences Arts for Learning Week (YA Week). The designation of YA Week will honor the contributions Young Audiences Arts for Learning (YA) has made to students and schools nationwide through arts in education programs.



UPCOMING EVENTS

CAAA ARTS ADVOCATES CELEBRATION

May 13, 2021

Our annual Arts **Advocates Award** Breakfast may be virtual or in-person! Nominations will open on April 1. Honor and thank your administrators, parents. teachers, and others for supporting you!

CAAA Summer Arts Institute

July 5-9, 2021 University of Hartford REGISTRATION FORM:

Our annual arts institute will provide guidance, resources, and networking for arts curriculum development and innovative instruction. Special sessions on SEL and Social Justice will be included this summer.

The Registration form is on the CAAA website. Two Graduate credits for this course are available.

FOR MORE INFORMATION and



CSDE NEWS

Herbie Hancock & Education Secretary Cardona to host Virtual Jazz Information presented in Conjunction with U.S. Dept. of Education

The Herbie Hancock Institute of Jazz, in conjunction with the U.S. Department of Education, will present a virtual peer-to-peer jazz informance on April 13, featuring this year's edition of the Institute's National Peer-to-Peer All-Star Jazz Septet. Hosted by U.S. Secretary of Education Dr. Miguel Cardona and 14-time GRAMMY Award-winning jazz legend Herbie Hancock, the "informance" - a combination of performance with educational information – will be presented by seven of the country's most gifted high school music students along with renowned jazz educator Dr. JB Dyas. The informance will not only focus on what jazz is and why it's important to America, but also on the American values jazz represents: teamwork, ethnic diversity, the correlation of hard work and goal accomplishment, perseverance, democracy, and the vital importance of really listening to one another.

The members of the septet selected nationwide include alto saxophonist Ebban Dorsey and tenor saxophonist Ephraim Dorsey from Baltimore; trombonist Melvin Nimtz from New Orleans; guitarist Kai Burns and pianist Joshua Wong from Los Angeles; bassist Gabriel Barnard from Miami; and drummer Lawrence Turner from Houston.

Free and open to the public, the jazz informance webinar will be held via Zoom on April 13, beginning at 1:00 pm EDT. All attendees must register at https://hancockinstitute.org/what-is-jazz-doe-2021/to obtain a meeting number and passcode. Registration is open now. The Herbie Hancock Institute of Jazz has lead funding from the National Endowment for the Arts and United Airlines.

More information here: https://hancockinstitute.org/what-is-jazz-doe-2021/

If you are not on Melissa Hickey's Listserv and would like to be included, send your email address to:

Melissa.Hickey@ct.gov





From Connecticut Chapter of the ACDA, President Amanda Hanzlik

Dear Friends - please take the time to check your inboxes (or see below!) for a message and survey from our CT-ACDA DIVERSITY & EQUITY INITIATIVES COMMITTEE.

This is important work.

Please take the time to complete the survey.

We look forward to your engagement and using this data as a pathway to connect, evolve and more mindfully create our Choral Community, Resources and Relevant Choral Professional Development in Connecticut.

https://mailchi.mp/f2a6bd879d18/important-dei-survey



https://issuu.com/cabepublications/docs/cabe.journal_april_2021

The Hartford Symphony Orchestra Young Artists Competition

https://hartfordsymphony.org/43



CAAA Executive Board

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CAAA Mission

"To assist those responsible for local arts education programs in their efforts to ensure that all students have access to quality education in all of the Arts."

To this end the purposes of CAAA are:

- To provide leadership to develop and support quality arts education programs for all of Connecticut's students.
- To collaborate with national, state, and local organizations to achieve world-class state and national standards in arts education.
- To serve as a forum for communication and collaboration on arts education issues between leaders of K-12 programs, community arts organizations, state agencies, and higher education (including teacher preparation).
- To serve as a support network for sharing information, innovations, and strategies among school arts administrators.
- To provide professional growth opportunities for leaders of arts education programs.

